

VISIT...

LANZAROTE
Caliente.COM

One Night

Arr. by Ludy

THE CORRS

tempo = 110

Piano

Long day and I'm ready I'm

wai-ting for your call 'Cos I've made up my mind

My heart aches with a hun -

ger and the want that you were mine No I can -

not de - ny So for one night

This system contains the first four measures of the song. The melody is in G major, 4/4 time. The lyrics are 'not de - ny So for one night'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Is it al - right That I give

This system contains the next four measures. The melody continues with the lyrics 'Is it al - right That I give'. The piano accompaniment follows the same pattern as the first system.

you My heart

This system contains the next four measures. The melody continues with the lyrics 'you My heart'. The piano accompaniment follows the same pattern as the first system.

my love my heart Just for one night

This system contains the next four measures. The melody continues with the lyrics 'my love my heart Just for one night'. The piano accompaniment follows the same pattern as the first system.

my bo - dy my soul

This system contains the final four measures of the song. The melody continues with the lyrics 'my bo - dy my soul'. The piano accompaniment follows the same pattern as the first system.

Just for one night My love My

love For one night One night

One night When mor -

ning a - wakes me Well I know I'll be a - lone

And I feel I'll be fine So don't

you wor - - ry a - bout me I'm not

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a half note 'you', followed by a quarter note 'wor', a half note 'ry', and a quarter note 'a - bout'. The lyrics 'me' and 'I'm not' are placed under the final two measures. The bass line consists of a single half note in the first measure and a half note in the second measure.

emp - ty on my own For in - side I'm a - live

This block contains the second line of musical notation. The melody continues in the treble clef with a half note 'emp - ty', a quarter note 'on', a half note 'my', and a quarter note 'own'. The lyrics 'For in - side' and 'I'm a - live' are placed under the final two measures. The bass line continues with a half note in the first measure and a half note in the second measure.

That for one night it was so right

This block contains the third line of musical notation. The melody starts with a half note 'That', followed by a quarter note 'for', a half note 'one', and a quarter note 'night'. The lyrics 'it was' and 'so right' are placed under the final two measures. The bass line continues with a half note in the first measure and a half note in the second measure.

That I gave you

This block contains the fourth line of musical notation. The melody starts with a half note 'That', followed by a quarter note 'I', a half note 'gave', and a quarter note 'you'. The bass line continues with a half note in the first measure and a half note in the second measure.

My heart my love my heart

This block contains the fifth line of musical notation. The melody starts with a half note 'My', followed by a quarter note 'heart', a half note 'my', and a quarter note 'love'. The lyrics 'my heart' are placed under the final two measures. The bass line continues with a half note in the first measure and a half note in the second measure.

Just for one night My bo - dy my soul

The first system of the musical score consists of two staves. The treble staff contains the melody with lyrics 'Just for one night' and 'My bo - dy my soul'. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a half note 'Just', a quarter note 'for', a half note 'one', and a half note 'night' with a fermata. The second measure has a half note 'My', a half note 'bo - dy' with a fermata, and a half note 'my soul'.

For one night My love

The second system continues the melody. It begins with a whole rest in the first measure. The second measure has a half note 'For', a half note 'one', and a half note 'night' with a fermata. The third measure has a half note 'My' and a half note 'love' with a fermata. The bass staff accompaniment remains consistent with the first system.

I loved For one night

The third system continues the melody. The first measure has a half note 'I' and a half note 'loved' with a fermata. The second measure has a half note 'For' and a half note 'one' with a fermata. The third measure has a half note 'night'. The bass staff accompaniment remains consistent.

One night one night

The fourth system continues the melody. The first measure has a half note 'One' and a half note 'night' with a fermata. The second measure has a half note 'one' and a half note 'night' with a fermata. The third measure has a half note 'night'. The bass staff accompaniment remains consistent.

The fifth system continues the melody. The first measure has a half note 'One' and a half note 'night' with a fermata. The second measure has a half note 'one' and a half note 'night' with a fermata. The third measure has a half note 'night'. The bass staff accompaniment remains consistent.

For one night it was

so right That I gave

you My heart my love my

heart Just for one night my bo - dy my soul

Just for one night My love

My love For one night

This system contains the first three measures of the song. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics 'My love For one night' are aligned with these notes. The bass line consists of a half note G2 and a half note B1.

repeat 'til fades

one night one night one night

This system contains measures 4 through 6. Measure 4 has a half note G4 with the lyric 'one'. Measure 5 has a half note B4 with the lyric 'night'. Measure 6 has a half note G4 with the lyric 'one'. A repeat sign (double bar line with dots) follows measure 6. The system continues with measure 7, which has a half note G4 with the lyric 'night', measure 8 with a half note B4 and 'one', and measure 9 with a half note G4 and 'night'. The instruction 'repeat 'til fades' is placed above measure 7. The bass line continues with a half note G2 and a half note B1.

one night one

This system contains measures 10 through 12. Measure 10 has a half note G4 with the lyric 'one'. Measure 11 has a half note B4 with the lyric 'night'. Measure 12 has a half note G4 with the lyric 'one'. The system ends with a double bar line. The bass line continues with a half note G2 and a half note B1.